



Compositions pour Piano

par

WASSILY
SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♯</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♯</i>	2
	No. 2. <i>Gavotte en Mi</i>	2
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2
Op. 5.	No. 1. <i>Valse Caprice en Ré ♯</i>	3
	No. 2. <i>Seconde Gavotte en Ré</i>	2
	No. 3. <i>Feuille d'Album en Ré ♯</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa ♯</i>	2 50
	No. 2. <i>Polka-Miniature en La ♯</i>	2
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♯</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2
	No. 3. <i>Mélodie en La ♯</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♯</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa ♯</i>	2 50
	No. 3. <i>Romance en Fa ♯</i>	2
Op. 9.	No. 1. <i>Impromptu en Si ♯ min.</i>	2
	No. 2. <i>Chanson sans paroles en Sol</i>	2
	No. 3. <i>Steckenpferd, Etude en La</i>	2
Op. 10.	No. 1. <i>Mazourka en La</i>	2
	No. 2. <i>Moment lyrique en Si</i>	2
	No. 3. <i>Gavotte en Fa</i>	2
Op. 11.	No. 1. <i>Reproche en passant en La ♯</i>	2
	No. 2. <i>Prélude en Ré ♯ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♯</i>	2

Verlag und Eigentum
für alle Länder*
von
JOHANN ANDRÉ, OFFENBACH A. M. P. NEIDNER, RIGA.
In Berlin C. 2. Königstrasse 34/36.

Moment lyrique.

Morceau

pour Piano par

W. Sapellnikoff.

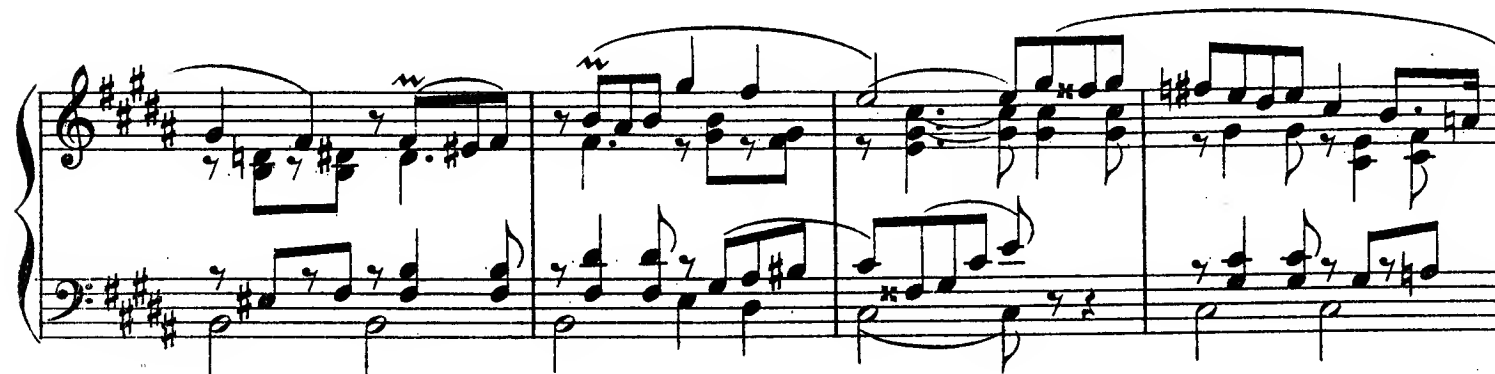
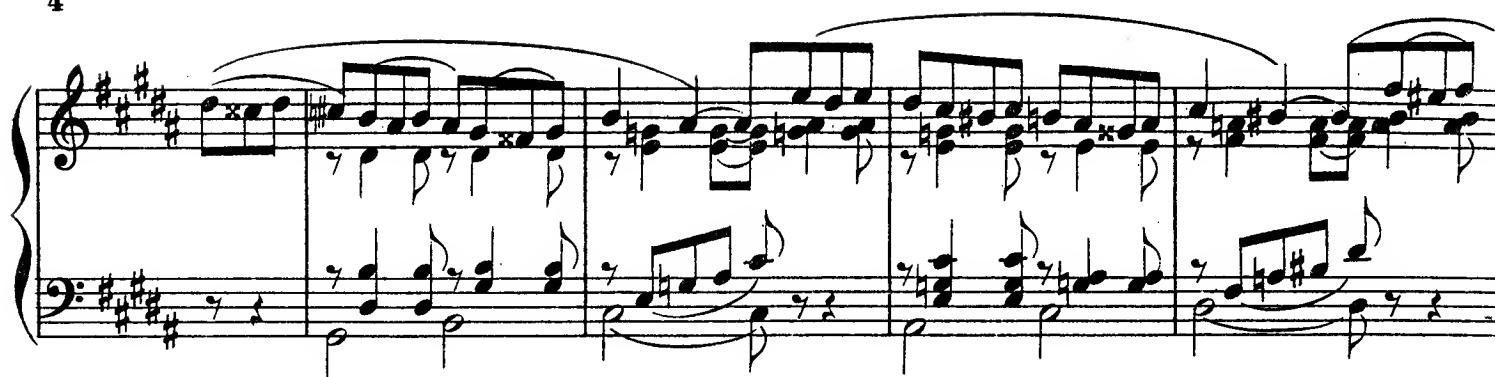
Op.10 No 2.

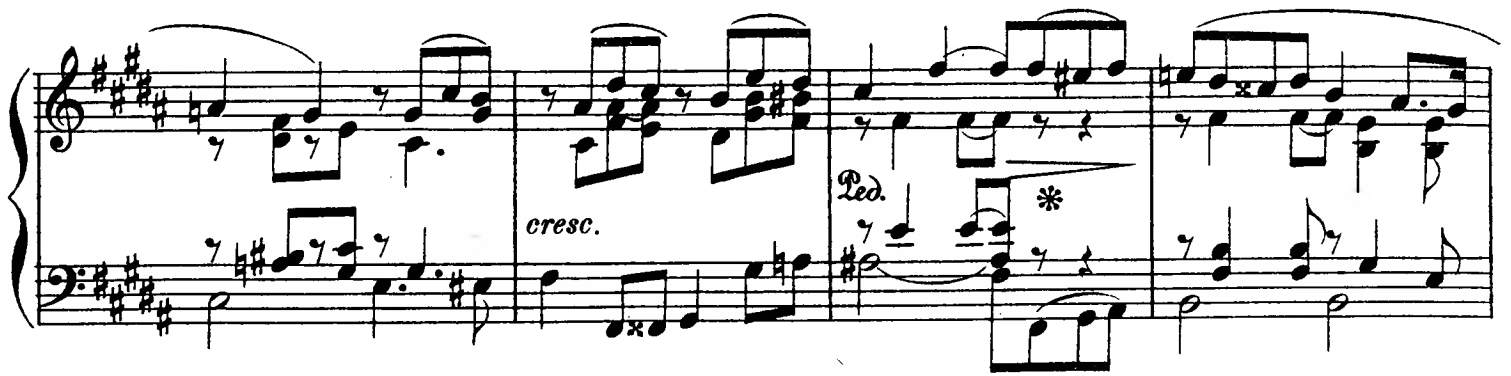
Allegretto non tanto.

Verlag & Eigentum für alle Länder von Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

André 15956





First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff (treble clef) contains a series of eighth and sixteenth notes, some beamed together. The second staff (bass clef) contains a series of eighth and sixteenth notes, some beamed together. The word *cresc.* is written above the second staff. The word *Ped.* is written above the second staff. A star symbol (*) is placed above the second staff.



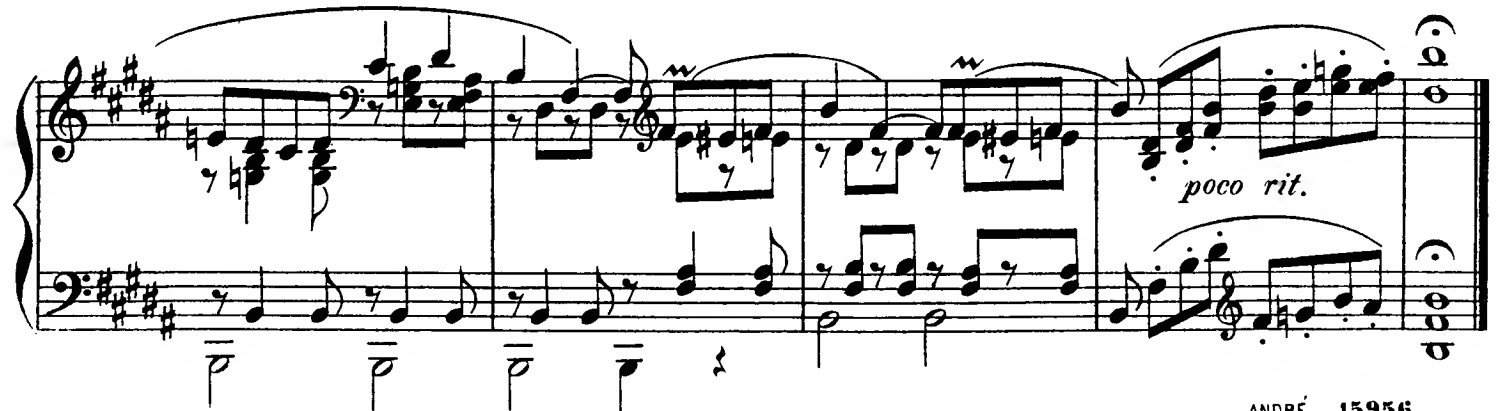
Second system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff (treble clef) contains a series of eighth and sixteenth notes, some beamed together. The second staff (bass clef) contains a series of eighth and sixteenth notes, some beamed together. The word *cresc.* is written above the second staff. The word *Ped.* is written above the second staff. A star symbol (*) is placed above the second staff.



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff (treble clef) contains a series of eighth and sixteenth notes, some beamed together. The second staff (bass clef) contains a series of eighth and sixteenth notes, some beamed together. The word *cresc.* is written above the second staff. The word *Ped.* is written above the second staff. A star symbol (*) is placed above the second staff.



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff (treble clef) contains a series of eighth and sixteenth notes, some beamed together. The second staff (bass clef) contains a series of eighth and sixteenth notes, some beamed together. The word *cresc.* is written above the second staff. The word *Ped.* is written above the second staff. A star symbol (*) is placed above the second staff.



Fifth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff (treble clef) contains a series of eighth and sixteenth notes, some beamed together. The second staff (bass clef) contains a series of eighth and sixteenth notes, some beamed together. The word *cresc.* is written above the second staff. The word *Ped.* is written above the second staff. A star symbol (*) is placed above the second staff. The word *poco rit.* is written above the second staff.